

2025 年 4 月高等教育自学考试

英美文学选读试题

课程代码:00604

1. 请考生按规定用笔将所有试题的答案涂、写在答题纸上。
2. 答题前,考生务必将自己的考试课程名称、姓名、准考证号用黑色字迹的签字笔或钢笔填写在答题纸规定的位置上。

选择题部分

注意事项:

每小题选出答案后,用 2B 铅笔把答题纸上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。不能答在试题卷上。

一、单项选择题:本大题共 20 小题,每小题 1 分,共 20 分。在每小题列出的备选项中只有一项是最符合题目要求的,请将其选出。

Multiple Choice (20 points in all, 1 for each)

Complete each of the following statements by choosing one appropriate answer from the four options given.

1. The following statements are true about the Venerable Bede **EXCEPT** _____.
A. He is a saintly historian and scholar in the history of English letters
B. He is generally considered as the “father of English history”
C. He was first called “Venerable” during the ninth century
D. Most of his works are about poetry reviews
2. A poetic description of the coming of spring in April can be read in _____ written by Geoffrey Chaucer.
A. *The Canterbury Tales* B. *Lives of the Abbots*
C. *A Garland of Laurel* D. *The Waste Land*
3. For _____, the poet’s role is an elevated one, acting as an intermediary between the transcendent world of spirit and the material world of here and now.
A. John Dryden B. Philip Sidney
C. Thomas Malory D. John Lyly



4. “That time of year thou mayst in me behold” is the first line of one of William Shakespeare’s _____.
A. novels B. comedies
C. sonnets D. tragedies
5. “Nor hours, days, months, which are the rags of time” can be found in _____.
A. John Donne’s “The Sun Rising” B. William Blake’s “The Tyger”
C. Thomas More’s *Utopia* D. John Milton’s *Paradise Lost*
6. In the play _____, Claudius, the hero’s uncle, attempts to smooth over the major changes recently occurring in the royal family.
A. *Macbeth* B. *Othello*
C. *Hamlet* D. *King Lear*
7. In 1764, _____, a new classicist writer, travelled to Italy as a pilgrim for an ancient civilization.
A. John Miller B. Edward Gibbon
C. Samuel Johnson D. Daniel Defoe
8. In *Gulliver’s Travels*, a Houyhnhnm takes Gulliver as his _____.
A. teacher B. servant
C. consultant D. master
9. William Wordsworth’s autobiographical _____, *The Prelude*, appeared after his death.
A. essay B. novel
C. drama D. poem
10. “Thou wast not born for death, immortal Bird” is one line from the poem “_____” by John Keats.
A. Ode to a Nightingale B. Ode to Psyche
C. The Eve St Agnes D. The Eve of St Mark
11. In *The Problem of China*, _____ predicted that China would eventually rise to be culturally superior to the United States of America.
A. James Joyce B. Robert Burns
C. Virginia Woolf D. Bertrand Russell
12. That _____ is true about Joseph Conrad’s *Heart of Darkness*.
A. it is published one year after Joseph Conrad’s death
B. it is about Charles Marlow’s journey up the Congo River
C. it tells the story of a black sailor in pain
D. it is about the story of an outcast and a wanderer on the sea



13. William Bradford's *Of Plymouth Plantation* is regarded as one of the major works in _____.
A. the Realistic Period
B. the Naturalist Period
C. the Colonial Period
D. the Modern Period
14. "Preparatory Meditations", _____ largest collection of poems, were not published until 1937.
A. Edward Taylor's
B. Thomas Gray's
C. Phillis Wheatley's
D. Anne Bradstreet's
15. The "_____ ", shown in Benjamin Franklin's life, is an ideal that all men are created equal and could be successful through their hard work, courage and determination.
A. Beat Generation
B. Lost Generation
C. American Dream
D. American Enlightenment
16. Philip Freneau's work displays some of the characteristics of _____ — especially in its close attention to, and feeling for, nature.
A. Imagism
B. Romanticism
C. Expressionism
D. Modernism
17. Written in 1854, _____ became Henry David Thoreau's supreme achievement and one of the most accomplished works in American literature.
A. *English Traits*
B. *A Tramp Abroad*
C. *Walden*
D. *A Week on the Concord and Merrimack Rivers*
18. In 1860, _____ published his *The Marble Faun*, writing about the experiences of his countrymen in Europe.
A. Edmund Wilson
B. Washington Irving
C. Jack London
D. Nathaniel Hawthorne
19. The line that is taken from Robert Frost's poem "The Road not Taken" is _____.
A. And sorry I could not travel both
B. Hold fast to dreams
C. Lives of great men all remind us
D. When you are old and grey and full of sleep
20. Arthur Miller's heroes are _____ who relentlessly pursue their convictions or illusions.
A. film directors
B. literary critics
C. upper-class men
D. common men



非选择题部分

注意事项:

用黑色字迹的签字笔或钢笔将答案写在答题纸上,不能答在试题卷上。

二、填空题:本大题共 10 小题, 每小题 3 个空, 每个空 1 分, 共 30 分。

Blank Filling (30 points in all, 1 for each blank)

Complete each of the following quotes by filling in the blanks with words/phrases given in parentheses.

21. The following words are some descriptions about Cædmon:

Then he arose from sleeping, and all that he had sung while sleeping was secure in his _____, and immediately he added many words in the same _____ to the words of the worthy _____ to the Creator. (poem, memory, metre)

22. Here are some suggestions for new visitors in John Lyly's "Advice to a Foreign Visitor to England":

Be not lavish of thy _____, either in causes of _____, lest thou show thyself an espial, or in wanton talk, lest thou prove thyself a _____. (weight, fool, tongue)

23. Some of Hamlet's soliloquy are as follows:

Ere yet the salt of most unrighteous _____
Had left the flushing in her galled _____,
She married. O most wicked speed, to post
With such dexterity to incestuous _____! (eyes, sheets, tears)

24. Here are some reasons given by Edward Gibbon for the decline and fall of the Roman Empire:

Their personal valour remained, but they no longer possessed that public courage which is nourished by the love of independence, the _____ of national honour, the _____ of danger, and the _____ of command. (presence, habit, sense)

25. What Angel Clare and Eliza Louisa did at the top of the great West Hill can be read in Thomas Hardy's *Tess of the D'Urbervilles*:

Each gave a start at the notes, and, walking onward yet a few steps, they reached the first milestone, standing whitely on the green margin of the _____, and backed by the _____, which here was open to the _____. (road, grass, down)

26. In John James Osborne's *Look Back in Anger*, Cliff tells Jimmy:

"The accused said he hadn't been feeling well for some time, and had been having black-outs. He asked for his good _____ as an air-raid _____, second class, to be taken into _____."

(warden, account, _____)



27. The bad situations encountered by the Pilgrims in William Bradford's *Of Plymouth Plantation* can be evidenced in the following descriptions:

Being thus passed the vast ocean, and a sea of troubles before in their preparation (as may be remembered by that which went before), they had now no _____ to welcome them nor _____ to entertain or refresh their weather-beaten bodies; no _____ or much less towns to repair to, to seek for succour. (houses, friends, inns)

28. Here is one stanza from "A Hymn to the Morning":

Attend my _____, ye ever honour'd nine,
Assist my _____, and my _____ refine;
In smoothest numbers pour the notes along,
For bright Aurora now demands my song. (labours, strains, lays)

29. Harriet Beecher Stowe describes the Mississippi with the words in *Uncle Tom's Cabin*:

Those turbid waters, hurrying, foaming, tearing along, an apt resemblance of that headlong _____ of business which poured along its _____ by a _____ more vehement and energetic than any the old world ever saw. (race, tide, wave)

30. The magnificent beauty of the prairie in *My Ántonia* is shown by the following words:

The blond _____ were red gold, the _____ turned rosy and threw long _____. The whole prairie was like the bush that burned with fire and was not consumed. (haystacks, shadows, cornfields)

三、正误判断题:本大题共 10 小题, 每小题 1 分, 共 10 分。

True or False Questions (10 points in all, 1 for each)

Read each of the following statements. Decide whether it is true or false. Write "T" for true and "F" for false in the bracket provided.

31. () "To Mistress Margaret Hussey" always appears as one of the first poems in any anthology of English literature.
32. () *The Tragical History of Doctor Faustus* is written by William Shakespeare.
33. () Francis Bacon's *Essays* is widely admired for its worldly wisdom and has become a classic.
34. () Although considered mad, William Blake was a highly imaginative and creative man.
35. () Jane Austen published *Pride and Prejudice* with her own name on the title page.



36. () Virginia Woolf's best novels rely upon interior monologues and a prose style that recreates the mental processes of the characters, using "stream of consciousness".
37. () Most of Anne Bradstreet's later novels were highly personal and domestic.
38. () Benjamin Franklin is credited with formulating the idea of America as a melting pot.
39. () From 1842 to 1844, Ralph Waldo Emerson edited *The Dial* that expressed his doctrine of Transcendentalism.
40. () Jack London's *Martin Eden* describes the growing class conscious of the downtrodden masses under a powerful leader.

四、简答题:本大题共 4 小题, 41~42 题, 每题 6 分, 43~44 题, 每题 9 分, 共 30 分。

Short Answer Questions (30 points in all, 12 for the first two, 18 for the last two)

41. **Read the following excerpt from Charles Dickens's *Dombey and Son*. Briefly comment on this excerpt within 100 words.**

The first shock of a great earthquake had, just at that period, rent the whole neighbourhood to its centre. Traces of its course were visible on every side. Houses were knocked down; streets broken through and stopped; deep pits and trenches dug in the ground; enormous heaps of earth and clay thrown up; buildings that were undermined and shaking, propped by great beams of wood. Here, a chaos of carts, overthrown and jumbled together, lay topsy-turvy at the bottom of a steep unnatural hill; there, confused treasures of iron soaked and rusted in something that had accidentally become a pond.

42. **Read the following lines from W. B. Yeats's "The Second Coming". Briefly tell about what the poem is mainly about within 100 words.**

Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.



43. Give a brief comment on the following passage from Jack London's *The Call of the Wild* in terms of his writing style and theme within 150 words.

He openly threatened the other's leadership. He came between him and the shirks he should have punished. And he did it deliberately. One night there was a heavy snowfall, and in the morning Pike, the malingerer, did not appear. He was securely hidden in his nest under a foot of snow. Francois called him and sought him in vain. Spitz was wild with wrath. He raged through the camp, smelling and digging in every likely place, snarling so frightfully that Pike heard and shivered in his hiding-place.

44. Read the following stanza from Philip Freneau's "The Wild Honey Suckle". Briefly comment on it within 150 words in terms of its theme.

Fair flower, that dost so comely grow,
Hid in this silent, dull retreat,
Untouched thy honied blossoms blow,
Unseen thy little branches greet:
No roving foot shall crush thee here,
No busy hand provoke a tear.

五、论述题:本题 10 分。

Essay Questions (10 points)

45. Write an essay of 250~300 words in English on the common subjects and the artistic characteristics of Emily Dickinson's poetry.

